



Free Sparkling Keyboard Chords!

David Ø / Jermaine Griggs

Hear and Play

... and David Ø Presents ...



Free Sparkling Keyboard Chords!

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Published in Switzerland

First publishing date – 28 Nov. 2005 ®



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Dedicated to Musicians Everywhere ...



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Intro to Free Sparkling Keyboard Chords



Hi and welcome to this special ebook edition of a collection of super tips and lessons from acclaimed Keyboards/Piano player and teacher Jermaine Griggs.

This powerful set of lessons first appeared as an email course sent over 13 days from Jermaine's excellent HearandPlay.com site. It will show you how to turn "ordinary" chords into sophisticated, impressive and sparkling ear-catchers! Suitable for many styles of music from Gospel to Pop to Blues to ...

I hope you enjoy the sounds and please don't hesitate to drop me a line with any musician questions you may have.

I wish you all the best and see u soon! ... :).

'Best
David



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Hi friend,



Hello, this is Jermaine Griggs here, the Founder of HearandPlay. I would just like to personally welcome you to my 13-day "Chord / Progression of the Day" series and congratulate you on your decision to study various chords and how they are formed!

Listen ... what I am about to show you will literally change your thinking of "chords" forever! ... and with nearly 2-weeks ahead of us, we've got lots of studying to do!

I would also like to point out that I try my best to provide some of the most useful information from my 300-pg course (www.HomePianoCourse.com). However, if you feel that you need additional exercises to supplement the online lessons that I provide to you, feel free to read about my new 300-pg [The Secrets to Playing Piano By Ear](#) course as it includes 20 chapters of insider secrets, techniques, principles, concepts, and tips to playing the piano by ear.

Does that sound like a good deal to you? So don't forget, if you feel the need to study the daily topics "even further", please visit the [Hear and Play Home Page](#)

#1 of 13

"The Famous 2–5–1 Chord Progression"

a) Dmin9 Chord (pronounced "D minor ninth chord")

Bass = D

Right hand = F + A + C + E

b) G13 chord (pronounced "G thirteenth chord")

Bass = G

Right hand = F + A + C + E

Note: This is the same chord above but since the bass is different, the chord is titled "G13" instead of "Dmin9."

c) Cmaj9 chord (pronounced "C major ninth chord")

Bass = C

Right hand = E + G + B + D

Now, play each chord consecutively (right after the other)...

Dmin9 --> G13 --> Cmaj9

*** This type of progression is commonly heard in jazz and worship music! I hope you enjoyed ... ***

#2 of 13

"The Minor Ninth Chord in C#"

Bass = C#

Right hand = E + G# + B + D#

I like to use this chord progression in a "1-4" turnaround. For example, it creates a nice groove when you change the 3rd finger from "B" to "A# (or Bb)" Now, if you do this, you must also change the bass to "F#." That is why I call it the "1-4" turnaround because "F#" is the 4th tone in the C# major scale. Basically, you switch from the C# minor chord (the third tone is a "B" natural) to the F#13 chord (the third tone is simply lowered to "A#" and the bass to "F#). Here is a summary:

C#min9 --> F#13

(Bass: C# Right hand: E + G# + B + D#) -->

(Bass: F# Right hand: E + G# + A# + D#)

Try it out ... I think you'll agree that it's pretty "groovy!"

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"The Ab Major Ninth Chord"

While I have titled this tip "The Abmaj9 Chord," it can literally be played in all 12 keys.

Instead of playing the regular Ab major triad all the time, why not add a ninth tone to it? Here's how to do it:

The Ab triad is as follow:

Bass = Ab

Right hand = Ab + C + Eb

Remember, the ninth tone is the same as the second tone. It is just an octave higher.

However, my trick is this:

a) I don't link playing the ninth tone as the highest note (only sometimes when it sounds needed).

b) I prefer "squeezing" it into the middle of the chord. The chord sounds much more complete this way.

c) The ninth tone is Bb

d) So, simply squeeze it in after the Ab (look below):

"The Ab Major Ninth Chord"

Bass = Ab

Right hand = Ab + "Bb" + C + Eb

Now ... replace your regular Ab chords with this one and notice the difference!

#4 of 13

"The Shouting Chord"

I ALWAYS (I mean always) play this chord at church when playing during a jubilant period of the worship service. It's simply a dominant chord with an added "flat 5th" tone. Now ... the trick is that you don't play all the tones of the dominant chord. JUST certain tones sound right and I'm going to show you which ones they are below:

In Ab Major:

Bass: There isn't a particular bass for this chord. It can be played over a "running" bass if it is being used as a "fill-in" for shouting music OR ... it can be played in a blues progression. Keep in mind that this chord is just a "fill in." Play it when it "feels" right...

Right hand: Ab + D + Eb + Gb

Note: This chord should be played on the upper part of the piano (not too high but definitely not too low). Test it out at different locations for the best possible sound, ok?

Here's one more trick with the chord above:

If you play the "D" just a split-second before the rest of the chord, it creates a nice "blues" effect. Try it:

Ab + (D) + Eb + Gb

Note: (" ") means to play JUST that one note a split-second before the rest of the chord. It sounds great!

Good luck with this one.

Well, let's get to work! Today's tip is a "bass run" for use in gospel (or jazz) music:

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Today's "bass run" could actually be played on the bottom of yesterday's "fill-in." You'd have to try them out together to see if it works for you, ok?

Shouting / Jubilant Bass Run in Ab Major (again):

Note: Each note below must be played separately and in a rhythmical pattern (kind of like the "Make you wanna shout" laundry detergent jingle ... you've heard it haven't you?)

Ab -- C -- Db -- D -- Eb -- F -- Gb -- G -- Ab

Notice that the bass run above is just a cycle and can be played over and over again. This is the way I like to do it:

- a) I play the "Ab" first
- b) Then on the "C" right after it, I play that "C" lower than the Ab (not higher).
- c) After the "C", I just work my way back up to the Ab
- d) So essentially, the "Ab" is the highest note because I drop down to the "C" and continue every note from there.
- e) After you get back to the "Ab", then continue the pattern back to "C." This is common in gospel music more than any other style.
- f) The faster you play it, the better it will sound!

Hi friend,

Welcome to your sixth "tip of the day" with HearandPlay! I hope that you've enjoyed your last 5 lessons with me. If not, please visit our [customer queries](#) to let us know of any problems that you may have encountered.

Let's get right to work...

This tip of the day is a chord.

#6 of 13

"The Minor 11th Chord"

Some of you may not have wide enough hands to play this chord. So what I'll do is give you the notes, but you have to come up with a way to play it that's best suitable for you.

Note: One thing about playing by ear is that there is NO set finger position because you are not reading notes on a page. You must be able to "improvise" in order to create the best outcome for every musical situation.

The chord will be listed below; if you have to split it up into two hands, do so. If you have to get rid of a note, do so (but make sure it is a note that doesn't affect the sound of the chord too much, ok?)

"The C minor 11 Chord"

Bass = C

Right hand = Eb + G + Bb + D + F

Note: It is a minor 11th because of the "F." If you don't fully understand the "extended tones" concept, here is an overview:

For example, in C major:

1 = C

2 = D

3 = E

4 = F

5 = G

6 = A

7 = B

8 = C (next octave)

9 = D

10 = E

11 = F

12 = G

13 = A

14 = B

So if you play a "C major triad" with an added "D", then you are playing a major 9th chord. If you play a "C major triad" with an added "D" and "F", then you're playing a major 11th chord. Does this make sense?

#7 of 13

"The Bb7 (b9) Chord"

Here is where I introduce "altered" chords to you!

An alteration occurs when a note is raised or lowered by a half step. Above, you will see that there is a "b9" in parentheses. The flatted 9 is an example of an alteration. This chord is simply a:

"Bb Seventh chord with a lowered 9th tone."

Here is how you play it:

Bass = Bb

Right hand = B + D + F + Ab

I usually play this chord during a "6-2-5-1" chord progression. That is, I play it right before I play an Eb minor chord. In other words, it leads to an Eb chord!

If you don't know what "2-5-1", "6-2-5-1", "3-6-2-5-1", or "7-2-6-2-5-1" progressions are, you really need to consider my course. It covers all of this!

Long one today :)!

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"The C major scale with 7th chords"

This progression is very interesting. It does not utilize every note of the 7th chord however. In fact, it only utilizes 3 fingers of the chord (but sounds excellent)!

Here it is:

1)

Bass = C

Right hand = E + B + E (higher)

Note: With the "B", after you have played the chord above, play "A", then return back to the "B." Because I have to write this, it is very hard to explain. I'll try:

Right hand = E + "B" + E

Right hand = E + "A" + E

Right hand = E + "B" + E

Note: You don't even have to play the two "E's" on the end each time. Just alternate between the "B" and "A." You will have to do this with every chord below. Simply alternate the 2nd finger with the white note right next to it, ok?

1)

Bass = C

Right hand = E + B + E

2)

Bass = D

Right hand = F + C + F

3)

Bass = E

Right hand = G + D + G

4)

Bass = F

Right hand = A + E + A

5)

Bass = G

Right hand = B + F + B

6)

Bass = A

Right hand = C + G + C

7)

Bass = B

Right hand = D + A + D

8)

Bass = C

Right hand = E + B + E (back to the beginning)

Wow... this one was long! I hope you enjoyed it!

#9 of 13

"The B13 Chord"

This is what we call a dominant 13th chord. Here it is below:

Bass = B

Right hand = A + C# + D# + G#

Because there is a "G#", we call this chord a 13th. A few days ago, we discussed the "extended tones" concept. If you don't understand why G# is the 13th tone of the B major scale (and also the 6th tone in the lower octave), check out the e-mail that I sent a few days ago, ok?

If you don't know the B major scale, then you need to check out some of our free lessons on "major scales." My 300-pg course also covers major scales and 7th, 9th, 11th, and 13th chords.

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"The Dominant 9th Chord"

This chord can be played in "2-5-1" gospel chord progressions (other styles as well). Try it out:

"Eb9 Chord" (pronounced "E flat dominant ninth chord")

In the key of "Db major":

Bass = Eb

Right hand = G + Bb + Db + F

Play this chord as a "lead-in" to an Ab chord. 90 percent of the time, it can be used in a "2-5-1" chord progression (that is, Eb -- Ab -- Db).

#11 of 13

Here is a chord progression which utilizes a series of "altered" chords:

In the key of "Db major":

"Fmin7 (b5) -- Bb7 (b9) -- Ebmin7 (b5)"

1)

Bass = F

Right hand = Ab + B + Eb

2)

Bass = Bb

Right hand = Ab + B + D

3)

Bass = Eb

Right hand = A + Db + Eb + Gb

Note: You should be able to find a place to "squeeze" this chord progression in. It is very pretty when used at the right time. Let your ear be the judge!

Hi friend,

Welcome to your twelfth "tip of the day" with HearandPlay!

Well ... it looks like we're almost done! I really hope this series has helped you to understand various chords.

I would also like to remind you that every tip / lesson was taken from my 300-pg "[The Secrets to Playing Piano By Ear](#)" For more information on this course, please visit: <http://www.HomePianoCourse.com>

Meanwhile, here is your 12th lesson (chord):

"The Minor 7th Chord"

Here is my twist of the minor 7th chord. I like to play it in the 3rd inversion. You're probably thinking, "what is the 3rd inversion?" Here's a small lesson on inversions:

When the 7th tone of the major scale is played as the lowest note, the chord is said to be in it's "3rd inversion." For example, in C major, here is each numbered scale degree (or tone):

C = 1

D = 2

E = 3

F = 4

G = 5

A = 6

B = 7

Obviously, if we're playing a 7th chord (whether major or minor), we will be playing either a "B" or "Bb." Remember, we play "B" in a "C major seventh chord" and a "Bb" in a "C dominant or minor seventh chord."

The C minor 7 chord is as follow:

Bass = C

Right hand = C + Eb + G + Bb

Now, I don't personally prefer playing it this way. I change two things about the chord above:

1) Again, I switch to the "3rd inversion" of the chord (which means that the Bb will be played as the lowest note)

Right hand = Bb + C + Eb + G

2) Then, I get rid of the C because it crowds the chord. Besides, I'm probably already playing "C" on the bass with my left hand.

Right hand = Bb + Eb + G

Here's a look at the final chord:

Bass = C

Right hand = Bb + Eb + G

This chord is usually played in Gospel and Blues music. If you wanted to include it in a "1-4" turnaround, simply lower the "Bb" to A and change the bass from "C" to "F":

Bass = F

Right hand = A + Eb + G

Conclusion: (Bb + Eb + G / bass = C) -- (A + Eb + G / bass = F)

This concludes tip #12. See you tomorrow for the last tip of this series!

Hi friend,

Welcome to your last lesson with HearandPlay! It has been a pleasure teaching you online for the last few lessons! Don't forget to sign up for my free online lessons at [Hear and Play.com](http://HearandPlay.com)

Congratulations, you are 10–minutes away from completing the "Chords / Progressions Tip of the Day" series!

Here's your last tip! It is a chord progression:

Here's another combination of "altered" chords:

"Cmin11 -- F7 (#9#5) -- Bbmin9"

In the key of "Db major"

Here's how to play it:

1)

Bass = C

Right hand = Eb + G + Bb + D + F

2)

Bass = F

Right hand = A + Db + Eb + Ab

3)

Bass = Bb

Right hand = Ab + C + Db + F

* This progression is actually the start of a "7–3–6–2–5–1" chord progression



in the key of "Db major." This progression covers the 7th, 3rd, and 6th degrees. Through previous "tip of the day" e-mails, you should be able to put a "2-5-1" progression behind this one! Just explore the different possibilities and it will come to you!

Well ... this concludes my 13-part "tip of the day" series. If you were helped by these e-mails, please let me know by visiting our [customer help section](#)

... leave me a comment and let me know how you did, ok?

It's been a pleasure.

Thank you again,

Jermaine Griggs

Founder of [HearandPlay.com](#)

Bye!

Congratulations!

Well that's it for now, aren't those chord extentions wonderful?... if you want to get access to this complete 60 lesson course, my advice is to hurry and grab them while you can, as the offer could close any day now. That address for access is [Hear and Play.com](http://HearandPlay.com)

Thanx 4 reading and I hope you enjoyed the trip, and most of all that it's inspired you to keep going with your keyboard studies and learning. If you have any questions or need any help regarding this, please don't hesitate to write to me at musician @ bellaonline.com (<<< without the spaces before the @) and if I can help with it I will.

Thanks to Jermaine and Brian and all at Hear and Play for the inspiration, lessons, and all the rest!

I wish you all the best and see u soon! ... :).

'Best
David



BellaOnline Musician Editor

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About Jermaine Griggs

Jermaine Griggs, a 22-year old piano extraordinaire, entrepreneur, and minister, has taught thousands of people how to play the piano by ear and is the webmaster of many related websites.



Jermaine is a recent graduate of the University of California where he received a B.A. in Criminology, Law & Society and minored in Business Management. In his youth, Jermaine has had the opportunity to serve as Associated Student Body President, has won several talent competitions and pageants both locally and nationally, and was titled an International Ambassador in 2001. He has been honored by the Los Angeles Board of Supervisors as well as the Constitutional Rights Foundation.

The Rotary Club has also honored Mr. Griggs for his achievements in various fields. He is the Youth Pastor at 2nd Corinthian Missionary Baptist Church where he also takes on the task of Minister of Music.

He has played the piano and directed choirs for over 10 churches since the age of 9 years old. He currently travels sharing his story with students, aspiring musicians, business people, and organizations all over the world!

Hear and Play currently serves over 189,200 musicians in over 120 countries and provides up-to-date information and resources for gospel musicians all around the country. Over 1 million musicians visit Hear and Play every year and benefit from his online articles, lessons, and advice. There is nothing Jermaine enjoys more than the testimonials and thank you notes from his students: "It's all about helping people," says Jermaine.



If you would like to learn how to play the piano, you owe it to yourself to join HearandPlay.com He wants to help you reach your goals and has even included a life-time money back guarantee. So if you wish to return the package, you can do so at no-risk. If nothing else, sign up for his [free newsletter and online lessons by clicking here.](#)

Thank you for visiting and have a blessed day!

Jermaine Griggs

Jermaine Griggs, President



About the Editor

David Ø was born in Ireland and currently lives in Switzerland, as a result of meeting and marrying the love of his life, *Sandie*, a Swiss Frau. He has been a musician for over 25 years, and plays guitar, bass and keyboards. He also sings and programs music, and has his own Home Recording Studio. He's been lucky enough over the years to have gigged in Ireland, Mallorca, Lanzarote, Fuerte Ventura, Switzerland, England, and Australia.

A keen wordsmith and songwriter, he plans to release his own material asap, which covers a wide range of material from pop songs to instrumentals, as soon as he gets around to it he says :). He has lots of stuff written and recorded already, and would like to release it in the coming year. He likes to work on and listen to many different styles of music from the past to the present.

David is currently working on lots of online projects and digital media. He is the Musician editor at [BellaOnline](#), and the webmaster/admin at the [UniGTR+ Center](#) and has a few other sites of his own at present, with more on the way. He is huge fan and practitioner of many "mind" programs and various hobbies.

If you have any questions or comments re this book, music, or indeed any subject of interest, please write to him at the addresses below, he'll be delighted to hear from you.

- musician@bellaonline.com
- univers1@universal-total-guitar-plus-center.com

Thanx
David

Hear and The Hear and Play Best Seller Everyone's Talking About!



"The Secrets to Playing Piano By Ear" 300pg Course – Learn the secrets to playing literally any song on the piano with a few simple, "easy-to-understand" techniques and principles! Join Jermaine Griggs in learning tons of music theory, concepts, and tricks that will help you to learn piano by ear! Thousands of musicians have already taken advantage of this excellent program ... **why not you?**

I personally recommend "The Secrets to Playing Piano By Ear" and through my relationship with Jermaine, I've been able to get him to throw in a few bonus items (3 additional piano software programs). [Click here to learn the secrets to playing absolutely any song on the piano in virtually minutes!](#) **I highly recommend it.**

Play Testimonials

"I first started learning with this piano course about 3 months ago and I can't even begin to explain how much it has helped me. If I had to buy this course all over again, I wouldn't mind paying \$500 for it. I especially enjoy how interactive it is and the opportunity to hear all of the examples on the CD. I would recommend this course to anyone!"

Jane Choi, 33, California

"I have to admit that I was skeptical about this program because it seemed too good to be true. But after receiving a few e-mail newsletters, I finally realized that this guy knows what he 's talking about. Consequently, I purchased the course and it arrived in about three days. To make a very long story short, after three weeks, I was playing over 30 different chord progressions in several different keys. And just to tell you where I came from, I didn't even know what a chord progression was so thank you HearandPlay.com for this wonderful opportunity!"

Jerry Reid, 29, Utah

"Thank u Hear and Play!"
Maggie, 6, New Hampshire

"It's amazing how much information can be squeezed into 300 pages. This course has helped to improve my piano playing tremendously and has also taught me some advanced terminology. I would honestly



recommend this course to anyone who desires to improve their playing or even learn piano from scratch."

Maggie Haynes, 41, South Carolina

"This course has been the answer to my prayers. Let me start by telling everything that I've tried. I have bought book after book, video after video, and have even had a personal teacher and none of those tools even come close to the information that I received through this course. I have even recommend your site to my girlfriends. Thank you so much for this course and may God bless you.

Regina Connelly, 37, Virginia

"I started learning with the piano course about 5 weeks ago and I can't even begin to express how well it has helped my piano playing. Choosing this course was one of the wisest decisions I could have ever made. Thank you HearandPlay.com!"

Shirley Johnson, 38, Idaho

"At first, I have to admit that I was skeptical about ordering your piano course. After a few weeks of your free online lessons, I decided to purchase the "Secrets to playing piano by ear" home study course. To make a long story short, I now play for the children's choir at my church as well as teach beginning lessons to students at my daycare. I am so thankful that I stumbled across this site one day. Keep up the good work Hear & Play Music. Thanks again!"

Margaret Hines, 45, New Mexico

"I am a Pastor of a Church and was without a musician for months. I was finally fed up with how most musicians were not committed to the ministry and were driven by a paycheck. I have always wanted my daughter to play the piano and when I came across Hearandplay I thought it was too good to be true. Being a preacher, I am skeptical about many things but I decided to buy the course for my daughter. I do not have enough time to tell you the details of my success story, but I can tell you this ... after 6 months, she now plays for my Children's Choir and Morning Worship Services."

Rev. J. A Lewis, 50, Florida

"I've passed this course on to friends because they have been so amazed at my piano playing. I have played for my church for 6 years but never like I've played the last 4 months. I decided to try some of the altered chord techniques and now my chords sound so good that people come up to me and wonder if I am the same musician that played for the choir 6 months ago. Thank you Hear & Play!"

Corine Butler, 46, Nevada



Gospel Case Studies

"I have to admit. I was one of those people that would post help ads on websites asking for chords to this song and that song. I just couldn't figure out these songs on my own no matter what I did. I had no structure to my playing and I'm not ashamed to admit it. That was before I came across HearandPlay. Your videos have helped me to understand how gospel music is structured and I can't exchange anything for this knowledge you've given me. It feels good to learn songs on my own now instead of bothering other folks for chords all the time. Now I'm glad to be helping people myself."

Charlene Huntley, 40, West Virginia

"I had been playing for 11 years and still couldn't follow worship leaders and soloists in my church. I would always hide behind the organist but wouldn't dare play by myself. Then a friend of mine told me about Hearandplay and how they were teaching gospel music. So to make this real short, I started working with your resources and made up in my heart that I would be serious about my playing and in about 2 months, I began to pick up songs all by myself. I've learned about a dozen or two songs and am constantly learning new ones each week. I no longer feel the need to hide behind another musician and am building my confidence because of HearandPlay.com. This is a Godsend.

Jim Malano, 49, New York

"I may not know everything there is to know about the piano but what I do know is that now I'm playing for my church service. I've had a strong desire to play piano and for years, I watched musicians come and go, but never stepped out on faith and got started myself. I couldn't really afford a piano teacher and when I did use one, the whole idea of playing nursery rhymes wasn't interesting to me, so I stopped. It's now been 18 months since I've been learning with you and I can truly say that this has been the best investment I've ever made in myself. You are truly a blessing to many people.

Peter Willis, 63, Florida

"... I just have to say that my experience with HearandPlay.com and Jermaine Griggs has been awesome!"

Bishop Karl Robinson Good Success Christian Fellowship Church, CA

"I could never get help from musicians around here so I decided to search online for help. I found HearandPlay about five months ago and couldn't believe that this much information was available online. Not only did I learn all of my chords, but I am able to hear them in songs and actually play them now."

Reida Moore, 54, AZ

"...I've personally witnessed Jermaine's expertise and knowledge about



piano playing by ear. At a seminar in Orlando, FL, I witnessed him take one of the speakers and teach him exactly how to play tunes by ear with no sheet music whatsoever! This course is a direct representation of his expertise and knowledge and It definitely works because I've seen it in action!"

Air'n Monahan, CA

"Being in my school band for years, I learned how to sight read pretty well. But I found that when I didn't have sheet music in front of me, I was stuck. That's when I found Hear and Play and began taking your lessons. In just six months of learning all my chords and progressions, I am not only able to play without sheet music, but I'm composing my own songs on the piano. Thank you for all your support!"

Percy Voorhies, 17, NY

This is one of the best sites on the net for musicians seeking advice on how to play by ear. I've been playing for 7 years now and have learned more in three weeks at this site than in all my career. You guys are an inspiration to many."

Thomas Lanksy, 44, NC

"I don't know who blessed you with all of this knowledge but I do know that it has totally changed the way I look at music. Before using your techniques, it was taking me literally hours to learn basic songs. I won't even talk about difficult songs because these might have taken days to learn. Now I can truly say that most songs come to me in less than 30 minutes. This definitely beats sitting in front of the piano three to four hours guessing which chords work. You have definitely made a believer out of me that there is a better way to learn piano. Thank you."

Patty Goldberg, 44, Texas

"I had never touched a piano before coming in contact with this method. I didn't know anything about music. I just wanted to play. I wanted to play gospel music but I wanted results faster than I had seen in my children's playing years ago. I took them to piano lessons for years before they played complete songs and those weren't gospel songs neither. After studying with you, I have been able to play about a dozen hymns in all major keys and I accomplished this in less than 2 months. I wouldn't trade anything for this training. God bless the hearandplay family. I will be coming back."

Donald Jesby, 59, Massachusetts

"I am a retired music teacher, band director, and a member of the board of education in the city of New York. I am currently working in a church part time as well. I have come across much music during my experience as a teacher but your course is far and away, the best I've ever seen. Even though I am a jazz instrumentalist and arranger, I have learned much in the short 2 weeks

I've had this course. Your course has given me the same kind of freedom I have playing jazz in terms of opening up my creativity. Being a latecomer to sacred music, I am so grateful that God led me to your course. I will definitely be going through the other GospelKeys videos when they are available."

Alexander Lombard, 65, New York

"I've been purchasing materials from HearandPlay for about two years and they have never cease to amaze me with their professionalism. Everyone knows that there is a lack of resources out there for gospel musicians but no longer can it be said that there is no one catering to the gospel community. Jermaine and his team has definitely filled a void that many organizations have been unwilling to venture into in the past. As a corporate leader, I know the struggles and thank God for a company that is striving to excel in teaching musicians how to play gospel music by ear. God Bless You."

Mark Montgomery, 37, Illinois

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I personally recommend "The Secrets to Playing Piano By Ear" and through my relationship with Jermaine, I've been able to get him to throw in a few bonus items (3 additional piano software programs). [Click here to learn the secrets to playing absolutely any song on the piano in virtually minutes!](#) **I highly recommend it.**

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Published in Switzerland
First publishing date – 28 Nov. 2005 @*



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